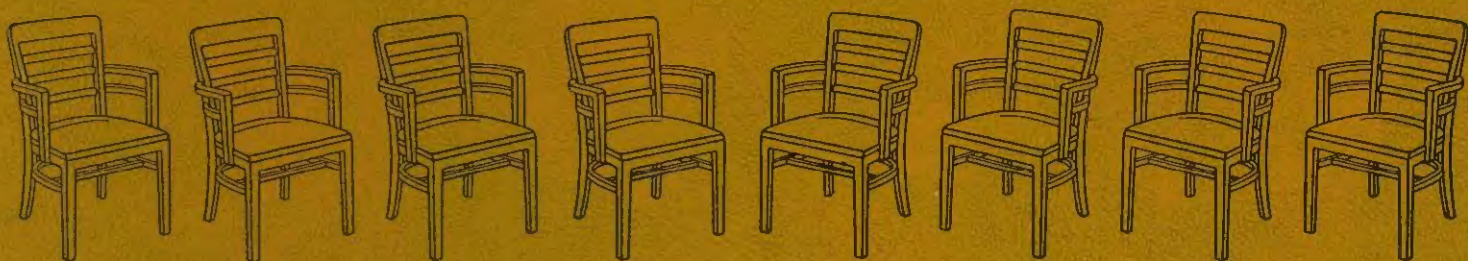


DESIGN

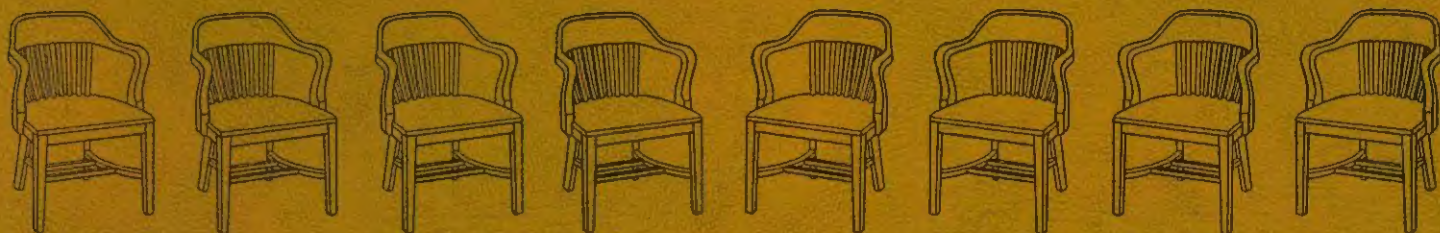
CHAIRS



RETURN TO
DESIGN

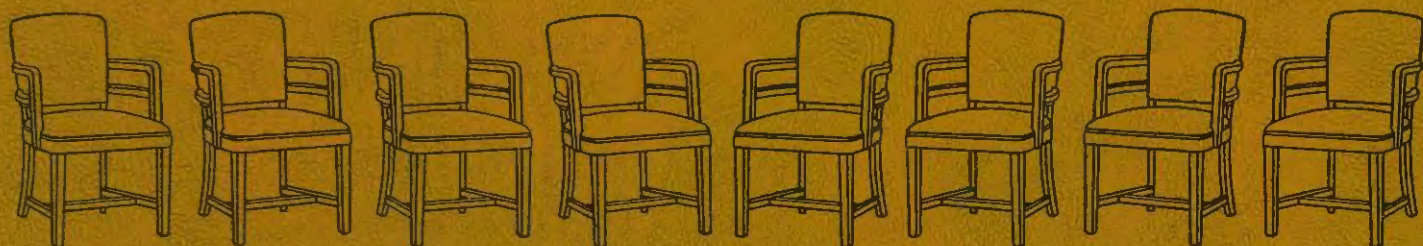
FOR ALL

C-16



BUSINESS

C-24



HIGH POINT BENDING & CHAIR CO.

SILER CITY-NORTH CAROLINA





LIBRARY
MAR 6 1952

CHAIRS
for
OFFICES
SCHOOLS
INSTITUTIONS
RESTAURANTS
CAFETERIAS
AND TAVERNS

PATENT OFFICE

PATENT OFFICE

MAR 13 1952

DESIGN DIVISION



The endless cycle of change in business calls for new styles and designs in "Chairs for All Business"—at the same time, however, there are certain chair styles which vary little through the years—since they continue to meet the basic needs of our customers.

We keep ourselves alert to changes—and maintain a corresponding alertness to the need for new chair designs that will keep pace with the development of new office furniture.

In this catalog you will find new *Boling* chairs along with other chairs for which there is a widespread demand. Our customers can be assured that all patterns shown are designed and manufactured for comfortable seating—are styled correctly and represent the utmost in durability and sound value as dictated by the experience gained from forty-six years of chair manufacturing *plus* a willingness to meet change with improvements in plant facilities and manufacturing procedures.

Catalog No. 50

HIGH POINT BENDING & CHAIR CO.
SILER CITY—NORTH CAROLINA



These Pacemaker leather upholstered chairs are designed and styled for the executive office . . . offering the utmost in seating comfort and good design that is appropriate for use with all types of modern office furniture.

No. 4910

Height of back above seat 17"
Sitting depth of seat 19½"
Width of seat at front 21"

**No. 4910****No. 4911****No. 4911**

Height of back above seat 17"
Sitting depth of seat 19½"
Width of seat at front 21"

*Walnut, Mahogany, Light
Oak or Softone Oak Finish*

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

Always popular . . . always in good taste are these chairs designed in the Chippendale manner. They provide the grace and dignity that is so essential to the creation of an office or conference room that finds favor with many discriminating users.

No. 4210

Height of back above seat 21½"
Sitting depth of seat 19"
Width of seat at front 23"

**No. 4210****No. 4211****No. 4211**

Height of back above seat 21½"
Sitting depth of seat 19"
Width of seat at front 23"

Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

To help establish a new atmosphere in fine offices, this EXECUTIVE SERIES in a new Chippendale design is presented. It features a neatly tailored welt finish—exposed decorative tacks completely eliminated. These chairs afford the maximum in comfort and styling for offices that bear the mark of dignity and good taste.

No. 8210

Height of back above seat $21\frac{1}{2}$ "
Sitting depth of seat 19"
Width of seat at front 23"

**No. 8210****No. 8211****No. 8211**

Height of back above seat $21\frac{1}{2}$ "
Sitting depth of seat 19"
Width of seat at front 23"

Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

Chairs that follow the conventional design have a variety of uses for offices of distinction. These chairs are large and roomy, and provide the maximum in comfort and durability.

No. 4410

Height of back above seat 22"
Sitting depth of seat 20"
Width of seat at front 23"

**No. 4410**

PATENT OFFICE

MAR 13 1952

DESIGN DIVISION

No. 4411

Height of back above seat 22"
Sitting depth of seat 20"
Width of seat at front 23"

**No. 4411***Walnut or Mahogany Finish*

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

Here are chairs that are moderately priced yet built for lasting service. They are ideal for a variety of uses in offices where economy can be combined with attractiveness. Steam bent seat rail and back with bolted construction afford extra sturdiness.

No. 5910

Height of back above seat $17\frac{1}{2}$ "
Sitting depth of seat 18"
Width of seat at front $20\frac{1}{2}$ "

**No. 5910****No. 5911****No. 5911**

Height of back above seat $17\frac{1}{2}$ "
Sitting depth of seat 18"
Width of seat at front $20\frac{1}{2}$ "

Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

Designed to complement any contemporary office, reception room, directors' room or conference room. This chair is the answer to a variety of needs as it can be used either as a single unit or for group seating.

No. 8711

Height of back above seat $15\frac{3}{4}$ "
Sitting depth of seat $21\frac{1}{2}$ "
Width of seat at front 25"

**No. 8711****No. 7710****No. 7711**

PATENT OFFICE
MAR 13 1952
DESIGN DIVISION

The Bank of England chair is presented here in an entirely new concept. It represents progressive design and excellent construction for use in both modern and traditional offices.

No. 7710

No. 7700 Light or Softone Oak
No. 7710 Walnut or Mahogany Finish
Height of back above seat $15\frac{1}{2}$ "
Sitting depth of seat $17\frac{1}{2}$ "
Width of seat between arms $20\frac{1}{2}$ "

No. 7711

No. 7701 Light or Softone Oak
No. 7711 Walnut or Mahogany Finish
Height of back above seat $15\frac{1}{2}$ "
Sitting depth of seat $17\frac{1}{2}$ "
Width of seat between arms $20\frac{1}{2}$ "

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA



No. 6710

Our Bank of England chairs have long enjoyed widespread popularity. A continuous U-type steam bent box rail and securely fastened one-piece back posts are construction features that will provide the utmost in durability that means lasting service.

No. 6710

No. 6700 Light Oak Finish

No. 6710 Walnut or Mahogany Finish

Height of back above seat 16½"

Sitting depth of seat 17¾"

Width between arms 19¾"



No. 6711

No. 6711

No. 6701 Light Oak Finish

No. 6711 Walnut or Mahogany Finish

Height of back above seat 16½"

Sitting depth of seat 17¾"

Width between arms 19¾"

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA



No. 6712

No. 6712

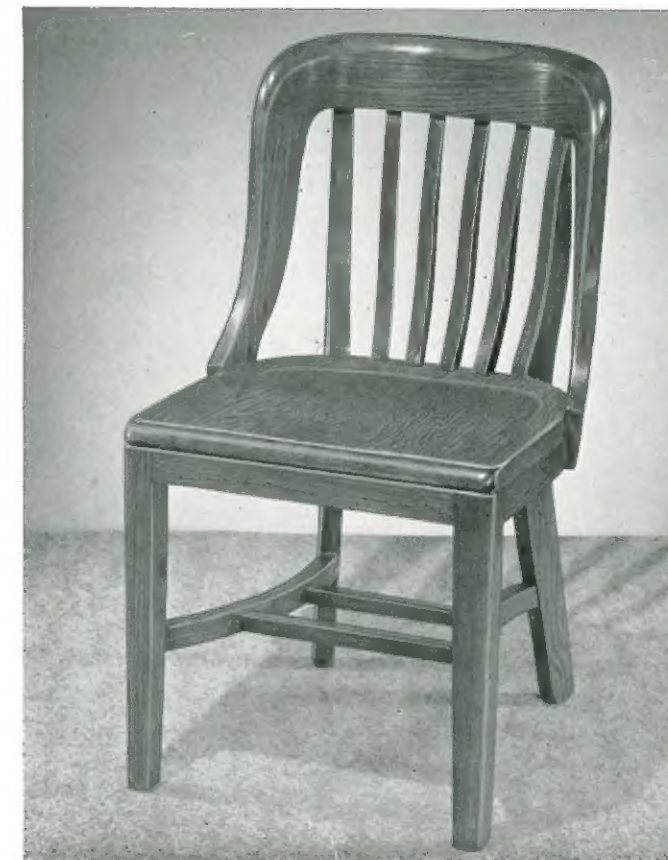
No. 6702 Light Oak Finish

No. 6712 Walnut or Mahogany Finish

Height of back above seat 17"

Sitting depth of seat 15¾"

Width of seat at front 18"



No. 6713

No. 6713

No. 6703 Light Oak Finish

No. 6713 Walnut or Mahogany Finish

Height of back above seat 17"

Sitting depth of seat 15¾"

Width of seat at front 18"

PATENT OFFICE
MAR 13 1952
IGN DIVISION

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

**No. 4850**

The increasingly popular Pacemaker series is extended to include all-wood chairs for various business uses. The correct functional design makes the best possible use of continuous U-type steam bent seat rails and stretchers for maximum durability. Rounded edges add to their modern styling.

No. 4850

Height of back above seat 18"
Sitting depth of seat 18"
Width of seat between arms 19"

**No. 4851****No. 4851**

Height of back above seat 18"
Sitting depth of seat 18"
Width of seat between arms 19"

*Walnut, Light Oak or
Softone Oak Finish*

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

**No. 4852****No. 4852**

Height of back above seat 18"
Sitting depth of seat 16½"
Width of seat at front 17½"

PATENT OFFICE
MAR 13 1952
DESIGN DIVISION

**No. 4853****No. 4853**

Height of back above seat 18"
Sitting depth of seat 16½"
Width of seat at front 17½"

*Walnut, Light Oak or
Softone Oak Finish*

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

**No. 7110**

No. 7100 Light Oak Finish

No. 7110 Walnut or Mahogany Finish

Height of back above seat 18½"
 Sitting depth of seat 18"
 Width between arms 20"

**No. 7112**

No. 7102 Light Oak Finish

No. 7112 Walnut or Mahogany Finish

Height of back above seat 18"
 Sitting depth of seat 16"
 Width of seat at front 18"

**No. 7111**

No. 7101 Light Oak Finish

No. 7111 Walnut or Mahogany Finish

Height of back above seat 18½"
 Sitting depth of seat 18"
 Width between arms 20"

**No. 7113**

No. 7103 Light Oak Finish

No. 7113 Walnut or Mahogany Finish

Height of back above seat 18"
 Sitting depth of seat 16"
 Width of seat at front 18"

Exceptionally sound value in the popular priced field is represented by the series of chairs shown on this page. Flush back construction, steam bent back slats and back posts are added refinements that makes this series the volume line with our dealers.

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

**No. 8410****No. 8410**

No. 8400 Light Oak Finish

No. 8410 Walnut or Mahogany Finish

Height of back above seat 18"
 Sitting depth of seat 18"
 Width between arms 20"

**No. 8411****No. 8411**

No. 8401 Light Oak Finish

No. 8411 Walnut or Mahogany Finish

Height of back above seat 18½"
 Sitting depth of seat 18"
 Width between arms 20"

**No. 8412****No. 8412**

No. 8402 Light Oak Finish

No. 8412 Walnut or Mahogany Finish

Height of back above seat 18"
 Sitting depth of seat 16"
 Width of seat at front 18"

**No. 8413****No. 8413**

No. 8403 Light Oak Finish

No. 8413 Walnut or Mahogany Finish

Height of back above seat 18"
 Sitting depth of seat 16"
 Width of seat at front 18"

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA



No. 4858

No. 4858
Height of back above seat 19"-21"
Sitting depth of seat 18¾"
Width of seat between arms 21"

*Light Oak, Softone Oak,
Walnut or Mahogany Finish*

Our new Executive Posture Chair was designed for Executives who want the very finest. We've given it startling eye-appeal with luxurious Goodall covering, expertly tailored to blend with top grain leather and the warm finish of selected woods.

It is unbelievably comfortable . . . providing effortless relaxation at any tilting position. This is made possible by the new "Balanced-Ease" executive posture chair control. Features: no springs . . . foam rubber on seat, back and arms, molded to fit the body. Coordinated action of seat and back retains correct angle for maximum comfort in all positions. Choice of colors in expertly tailored top grain leathers with Gros Point fabrics by Goodall. Correct, comfortable seating assured for any individual by easy and simple adjustments of the posture mechanism.



HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

Here are widely known Pacemaker Executive Posture chairs to meet any requirement for posture seating that calls for maximum comfort and efficiency. Choice of fine quality genuine leather upholstery over foam rubber or a chair of carefully selected wood beautifully finished.

No. 4857

Height of back above seat 17"-19"
Sitting depth of seat 17½"
Width of seat between arms 19"



No. 4857



No. 4855

No. 4855
Height of back above seat 16½"-18½"
Sitting depth of seat 17"
Width of seat between arms 19"

*Walnut, Light Oak, or
Softone Oak Finish*

PATENT OFFICE

MAR 13 1952

DESIGN DIVISION

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

**No. 7314**

Seating comfort is necessary for maximum efficiency. The chairs illustrated on this page provide a variety in price range and style while retaining the basic principle of posture chair design . . . comfortable freedom from fatigue.

No. 7314

No. 7304 Light Oak Finish
No. 7314 Walnut or Mahogany Finish
Height of back above seat 15½"-17½"
Sitting depth of seat 15"
Width of seat 17"

**No. 8214****No. 8214**

No. 8204 Light Oak Finish
No. 8214 Walnut or Mahogany Finish
Height of back above seat 13½"-15½"
Sitting depth of seat 15"
Width of seat 15¾"

**No. 4854****No. 4854**

Height of back above seat 14"-16"
Sitting depth of seat 14"
Width of seat 16"
*Walnut, Light Oak or
Softone Oak Finish*

No. 4856

Height of back above seat 14"-16"
Sitting depth of seat 14½"
Width of seat 16½"
*Walnut, Light Oak or
Softone Oak Finish*

**No. 4856**

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

**No. 430****No. 430**

No. 418—18" high
No. 424—24" high
No. 430—30" high

No. 5515

No. 5505 Light Oak Finish
No. 5515 Walnut or Mahogany Finish
Height of back above seat 17½"
Sitting depth of seat 16"
Width of seat at front 18"

**No. 5515**

There is extra business in seating volume from the items illustrated on this page. Each one is designed to fill a specific need for seating where maximum durability is required.

PATENT OFFICE
MAR 13 1952

DESIGN DIVISION

No. 6710-J

No. 6710 Jury Chair
Height of back above seat 16½"
Sitting depth of seat 17¾"
Width between arms 19¾"
Equipped with revolving
and tilting fixture.

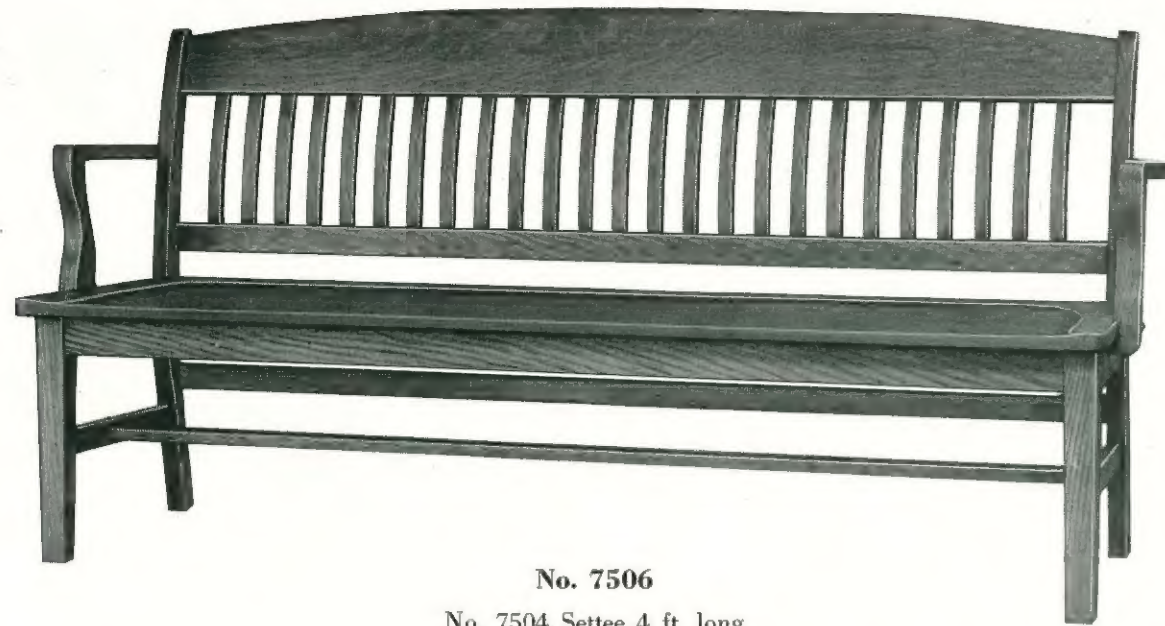
**No. 6710-J****No. 136**

No. 136 Tilting and Revolving Stool
Height of back above seat 16¾"
Sitting depth of seat 16"
Width of seat at front 17"
Seat height 30"

**No. 136**

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

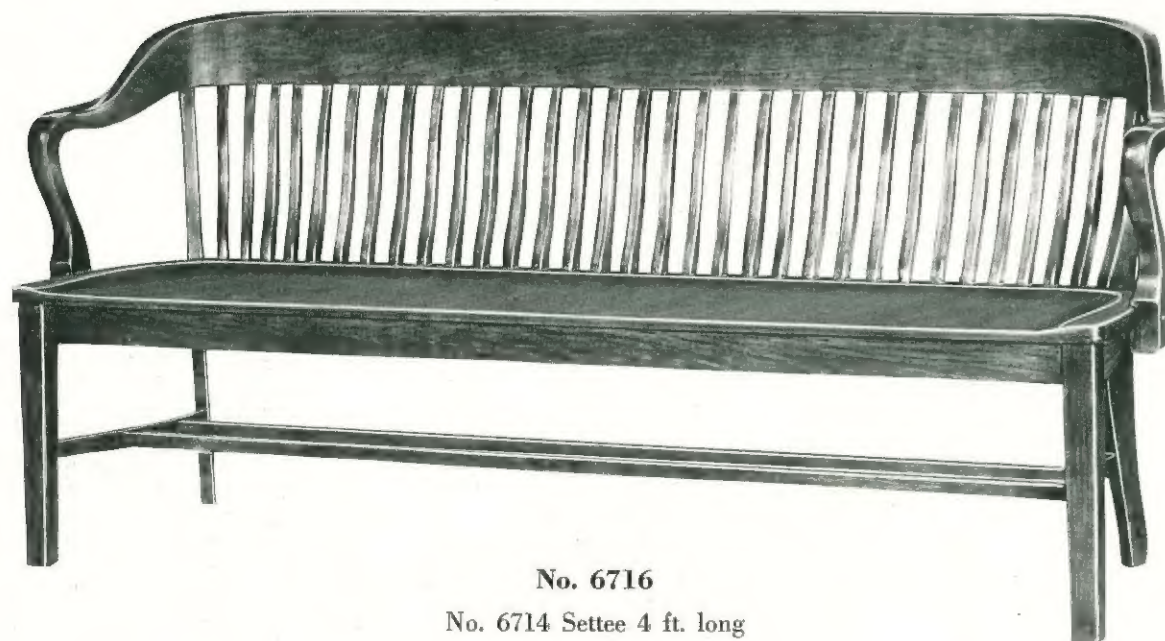
**No. 7506**

No. 7504 Settee 4 ft. long

No. 7506 Settee 6 ft. long

Height of back above seat 18½"

Sitting depth of seat 17"

Light or Dark Oak, Walnut or Mahogany Finish**No. 6716**

No. 6714 Settee 4 ft. long

No. 6716 Settee 6 ft. long

Height of back above seat 17½"

Sitting depth of seat 17"

Light or Dark Oak, Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

Chairs and Sofas Upholstered in Genuine Leather

Good looks and comfort plus long service in offices, lounges, reception rooms, lobbies, and clubs are afforded by this series of chairs and sofas. Durability is assured by heavy-duty frames made of hardwood with double spiral dowel construction and heavy corner blocks securely glued and screwed. Arms are bolted to frame for extra strength. Deep coil springs securely tied and fastened to a fully webbed base are used for added comfort and longer life.

**No. 5115**

Height of back above seat 20½"

Sitting depth of seat 22"

Width between arms 20"

**No. 5116**

Height of back above seat 20"

Sitting depth of seat 22"

Width between arms 42"

**No. 5114**

Height of back above seat 20"

Sitting depth of seat 22"

Width between arms 65"

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

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No. 150

Overall height 31"
Seat width 21"
Seat depth 17½"

These chairs have been especially designed for continuous use over a long period of time. All curved parts steam bent—legs reinforced with bolts and heavy corner blocks.

Light or Dark Oak Finish
Special finishes available



No. 147-SR

16" solid seat, from 1¼" stock
Concave and splined as illustrated



No. 185

Overall height 32"
Seat width 17"
Seat depth 16½"



No. 190

Overall height 32"
Seat width 16½"
Seat depth 16"

Light Oak, Walnut
or Mahogany Finish.
Special finishes available.



No. 205

Overall height 32"
Seat width 16½"
Seat depth 16"

HIGH POINT BENDING & CHAIR COMPANY

SILER CITY . . . NORTH CAROLINA

PATENT OFFICE

MAR 13 1952

DESIGN DIVISION

PATENT OFFICE

MAR 13 1952

DESIGN DIVISION

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MAR 13 1952

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